



SOFT PLAID

A WEAVING PATTERN BY BRITTANY SEABORG

MATERIALS

FOR THIS PATTERN, I USED THE YARNS AND HEDDLE MENTIONED BELOW. HOWEVER, THIS PATTERN CAN BE ADAPTED TO ANY YARN AND/OR HEDDLE.

- PARADISE FIBERS' 8/2 COTTON YARN - BLUEBERRY
- PARADISE FIBERS' 5/2 MERCERIZED COTTON - WHITE
- 10 DENT HEDDLE

SETTING THE WARP

WARP PATTERN IS WORKED IN SETS OF 80. REPEAT WARP PATTERN TO DESIRED WIDTH

WARP 40 IN BLUEBERRY (COLOR 1)

WARP 6 IN WHITE (COLOR 2)

WARP 20 IN BLUEBERRY (COLOR 1)

WARP 14 IN WHITE (COLOR 2)

ONCE YOU HAVE WARPED THE LOOM, MEASURE EACH COLOR SECTION INDIVIDUALLY AND WRITE THE MEASUREMENTS DOWN IN YOUR NOTES.

example:

40/ 3, 1/2"

6/ 1/2"

20/ 1, 3/4"

14/ 1, 1/4"

40 6 20 14



THE PATTERN

THE PATTERN IS A SYMMETRICAL DESIGN, SO YOU WILL BE USING YOUR WARPING MEASUREMENTS AS A GUIDE THROUGHOUT THE PATTERN.

SECTION ONE:

USING COLOR 1, PLAIN WEAVE ACROSS UNTIL SECTION MATCHES WARP 40'S MEASUREMENT, MAKING A SQUARE.
(MY MEASUREMENT WAS 3 1/2")

SECTION TWO:

USING COLOR 2, PLAIN WEAVE ACROSS UNTIL SECTION MATCHES WARP 6'S MEASUREMENT, CREATING A SQUARE.
(MY MEASUREMENT WAS 1/2")

SECTION THREE:

USING COLOR 1, PLAIN WEAVE ACROSS UNTIL SECTION MATCHES WARP 20'S MEASUREMENT, MAKING A SQUARE.
(MY MEASUREMENT WAS 1 3/4")

SECTION FOUR:

USING COLOR 2, PLAIN WEAVE ACROSS UNTIL SECTION MATCHES WARP 14'S MEASUREMENT, CREATING A SQUARE.
(MY MEASUREMENT WAS 1 1/4")

REPEAT SECTIONS ONE-FOUR TO END OF WARP